



MADISON ANCIENT  
AND TRIBAL ART

## FOR IMMEDIATE RELEASE

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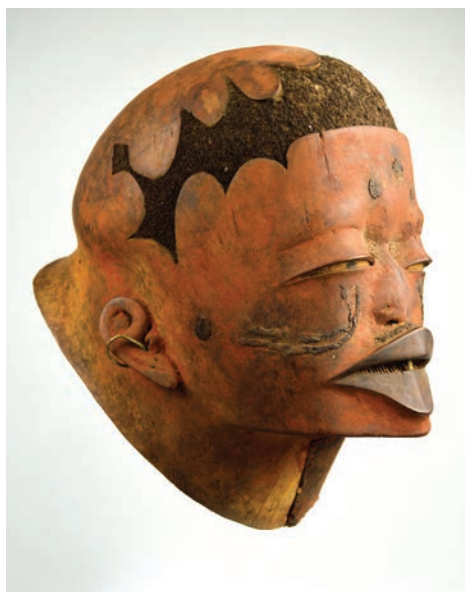
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## International Dealers Specializing in the Art of Traditional Cultures Come Together For Group Show in New York City for the Spring 2014 Madison Ancient and Tribal Art (MATA) Exhibition, May 14 through 17, 2014 - Upper East Side of Manhattan

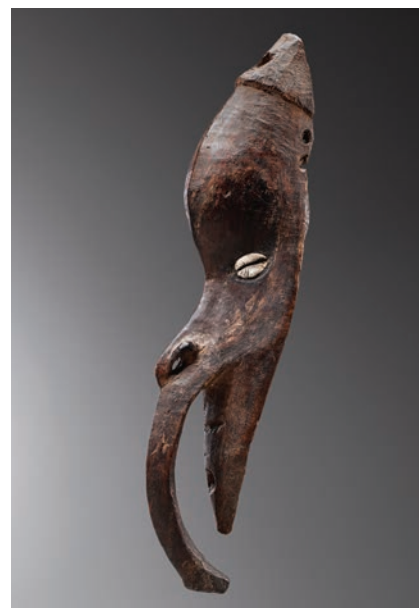
January 26, 2014, New York, NY - **Madison Ancient & Tribal Art (MATA)**, an alliance of renowned international dealers specializing in the art of traditional cultures, will present an exhibition of extraordinary art and objects for four days only, May 14-17, 2014, at the Arader Gallery. Located in a magnificent Beaux-Arts townhouse on Manhattan's Upper East Side, the Arader Gallery is located at 1016 Madison Avenue (between 78th and 79th streets) in New York City, near the Whitney Museum and the Metropolitan Museum of Art. **Other MATA locations include:** the prominent **Pace Primitive** (32 East 57th St.), a leading gallery specializing in tribal art from Africa and Oceania; **Arte Primitivo** (3 East 65th St.); **Fernandez Leventhal Gallery** exhibiting at the Art For Eternity Gallery (303 East 81st St.).



The opening reception is 5:30-8pm Wednesday, May 14. The Post Auction Cocktail party will be held Friday, May 16, 6-8 pm. Show hours are: Wednesday, May 14, 11am-8pm; Thursday, May 15, 11am-7pm; Friday, May 16 11am-8pm; Saturday, May 17, 11am-7pm.

With an emphasis on figurative and abstract sculptures, the goal of MATA is to offer to new and seasoned collectors of traditional, modern and contemporary art an eclectic range of antique fine arts and ancient artifacts from the rich tribal cultures of Africa, Oceania, Indonesia, Asia and the Ancient Americas. The spring show will coincide with the tribal art auctions taking place nearby at Sotheby's and Bonham's.

Participating MATA dealers include; Marc Assayag African & Oceanic Art, Peter-Michael Boyd (African art), Kellim Brown (African art), Kevin Conru (African & Oceanic art), Bruce Frank Primitive Art (African, Oceanic, & Indonesian art), Wayne Heathcote (Oceanic art), Jacaranda Tribal (African art), Amyas Naegele (African art), Michael Oliver (African art), Adrian Schlag (African art), Splendors of the World (Oceanic art), and James Stephenson (African art).





This consortium of international galleries will show some of their finest pieces, in many cases unveiling them for the first time. Here are some of the highlights:

From Amyas Naegele African Art, an exceptional Makonde Lipico mask. Previously in a private collection in Johannesburg, South Africa, this exquisite mask is made of wood, with human hair detail, indigenous pigment and bee's wax.

Kevin Conru is offering a world class 'Mei' mask, from the Sepik River Region in Papua New Guinea. This mask dates to the 19th Century and was collected by Grace Munro in 1929.

From Bruce Frank Primitive Art, a fine Coffin Peg from the Kankanay Tribe in the Philippines.

Many collectors of ancient and tribal art from across the country and abroad will be in New York for the Sotheby's and Bonham's auctions. MATA aims to captivate this audience with the shows wide range of high caliber pieces of varying price points to suit a broad range of collectors.

For more information as well as a slide show of objects, please visit [www.matanyc.com](http://www.matanyc.com).