

DAVID LYNCH | WATCHES TO COVET | ROMARE BEARDEN

# ART+AUCTION

THE INTERNATIONAL MAGAZINE  
FOR ART COLLECTORS

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MAY 2013

WILL IT BE ANOTHER  
**Billion-Dollar  
Season?**

**INDONESIA  
HEATS UP**

*Marc Newson*

Andy Warhol's 1962  
Four Marlyn's,  
estimated at \$30 million  
to \$40 million, stars  
at Phillips on  
May 16 in New York.

\$15.00/US/EAN





#### AOA NEW YORK • MAY 10-14

A consortium of 17 dealers specializing in tribal art and artifacts from Africa, Oceania, and

the Americas come together for this third annual expo, which is favored for its intimate approach. Ten exhibitors, such as **Visser Gallery**, of Brussels, return to the Fletcher-Sinclair mansion on the Upper East Side. They join first-timers **Ben Hunter**, of London, and **Marc Assayag**, a collector-turned-dealer from Montreal whose offerings feature a 19th-century *yipwon* (hook figure) from Papua New Guinea. An additional eight dealers—**Pace Primitive**, **Arte Primitivo**, and **Alaska on Madison** among them—are hosting special exhibitions and programming in nearby galleries. AOA urges its dealers to focus on objects with significant exhibition history and provenance, says **Sarah Getto**, who codirects the expo with **Maureen Zarembor**, of **Tambaran**. The fair is intent on appealing to the modern and contemporary collector as well; Zarembor herself will exhibit a figurative 19th-century Zande knife finial from the Democratic Republic of the Congo—an angular carving that looks like it could have inspired Picasso, priced between \$200,000 and \$300,000.

NEW YORK

## HEAD TO HEAD

Boutique tribal fairs face off in competing time slots, vying for the eyes of collectors, curators, and the public

#### MADISON ANCIENT & TRIBAL ART • MAY 10-16

Just around the corner from AOA, 14 additional dealers will sprawl throughout the **Arader Gallery**, a four-level space located in a Beaux Arts town house, for MATA's second official iteration. Dealer **James Stephenson** runs the boutique fair with an emphasis on variety and quality. He also seeks to cultivate a salonlike feel that gives buyers "more face time with dealers." That formula has attracted some serious newcomers this time around, including longtime Oceanic art dealer **Wayne Heathcote** from London; **Thomas Murray**, an Indonesian sculpture and textiles specialist from the Bay Area; Brussels-based dealer **Joaquin Pecci**; and **Pierre Loos**, also based in Brussels and founder of the highly regarded Belgian tribal-art fair **BRUNEAF**. Highlights include a Congolese Songye Kifwebe mask, circa 1900, and a Lefem Society figure by 19th-century Cameroonian artist **Ateu Atsa** (\$65,000), both courtesy of London dealer **Kevin Conru**. —RACHEL WOLFF



A wood, copper, and iron Kota reliquary figure, above, is \$68,000 from Belgian dealer **Adrian Schlag**, exhibiting at MATA. **Tambaran** will show a 19th-century Zande knife finial from the Democratic Republic of the Congo, left, at AOA New York.